

Aria di Semiramide

Alessio Prati
(1750 - 1788)

Allegro

Oboe 1
di ripieno

Oboe 2
di ripieno

Oboe solo

Corno 1
in Sib

Corno 2
in Sib

Semiramide

I
Violini

II

Viola

Violoncelli
e contrabbassi

5 Solo

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

[p]

[p]

[p]

[p]

11

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

[illegible]

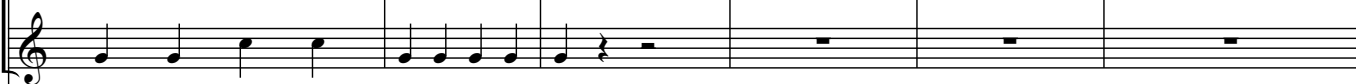
Ob. 1



Ob. 2



Ob. solo

Cor.
in SibCor.
in Si♭

Sem.



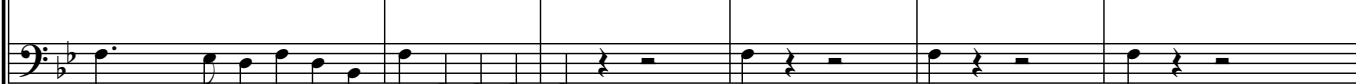
I

Vni



II

Vle

Vc. e
Cb.*p**p**p**p**p*

Ob. 1



Ob. 2



Ob. solo



Cor.
in Sib



Cor.
in Si♭



Sem.



I

Vni



II



Vle



Vc. e
Cb.



Ob. 1

Ob. 2

Ob. solo

Cor.
in Sib

Cor.
in Sib

Sem.

I

Vni

II

Vle

Vc. e
Cb.

f

f

tr

f

f

cresc.

cresc.

cresc.

cresc.

f

f

f

f

34

Ob. 1

Ob. 2

Cor.
in Sib

Cor.
in Sib

Sem.

Se pal-pi - tar deg - g'i - o con cen - to lar - ve ap -

I

Vni

II

Vle

Vc. e
Cb.

p

p

mp

[*p*]

40

Ob. solo

Sem.

pres - so, con cen - to lar - - - - - ve, con cen-to

I

Vni

II

Vle

Vc. e
Cb.

Ob. 1



Ob. 2



Ob. solo

Cor.
in SibCor.
in Si♭

Sem.



I

Vni



II



Vle

Vc. e
Cb.

51

Ob. solo

Sem.

I

Vni

II

Vle

Tutti

Vc. e Cb.

ces - - - so, del mio do - lor l'ec - ces - - - so, m'in -

57

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

- vo - li a' rai_ del_ ciel, m'in - vo - li a' rai_ del_ ciel,

62

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

a' rai

66

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

71

Ob. solo

Sem.

del ciel. Se pal-pi-

I

Vni

II

Vle

Vc. e Cb.

77

Ob. solo

Sem.

tar deg - g'i - o con cen - - - to - lar - - - ve ap -

I

Vni

II

Vle

Vc. e Cb.

82

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

pres - so, del mi - o do-lor - l'ec - ces - so, m'in - vo-li a' rai del

87

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

ciel m'in - vo-li a' rai del ciel a'

91

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

95

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

tr

tr

rai del

cresc.

cresc.

cresc.

cresc.

99

Ob. 1

f

Ob. 2

f

Ob. solo

Cor.
in Sib

f

Cor.
in Sib

f

Sem.

ciel.

I

f

Vni

II

f

Vle

f

Vc. e
Cb.

f

102

Ob. 1

Ob. 2

Cor.
in Sib

Cor.
in Sib

Sem.

Ah que - ste so - glie is -

I

Vni

II

Vle

Vc. e
Cb.

107

Sem.

tes - se ch'e - ra - no il mio con - ten - to, so - no il mio fier tor - men - to, so - no il mio fier tor -

I

Vni

II

Vle

Vc. e
Cb.

sf *p*

sf *p*

p

sf *p*

113

Sem. men - to, la — pe - na — mia cru - del, la pe - - - - - na —

I Vni *p* *f* *p*

II *f* *p*

Vle *f* *p*

Vc. e Cb. *f* *p*

117

Ob. solo

Sem. mia cru - - - del.

I Vni

II Vle

Vc. e Cb.

123

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

Se pal-pi - tar deg - g'i - o con cen - to lar - ve ap -

mp

[*p*]

129

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

pres - so, con cen - to lar - - - - - ve, con cen-to

134

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

lar - - - - - ve ap - pres - so, del mio do -

f *p*

f *p*

f *p*

f *p*

139

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

lor l'ec - ces - - - so, del mio do - lor l'ec - ces - - -

p

145

Ob. solo

Sem.

so, m'in - vo - li a' rai _____ del ciel, a' _____

I

Vni

II

Vle

Vc. e Cb.

150

Ob. solo

Sem.

— rai del — ciel, a' _____

I

Vni

II

Vle

Vc. e Cb.

154

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

158

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

a' rai del ciel.

p

p

p

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

a' rai del ciel.

p

p

p

164

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

Se pal-pi - tar deg - g'i - o con cen-to lar - ve ap -

170

Ob. solo

Sem.

I

Vni

II

Vle

Vc. e Cb.

pres - so, del _____ mio do - lor l'ec - ces - so,

175

Ob. solo

Sem.

m'in - vo - li a' rai

I

Vni

II

Vle

Vc. e Cb.

179

Ob. solo

Sem.

I

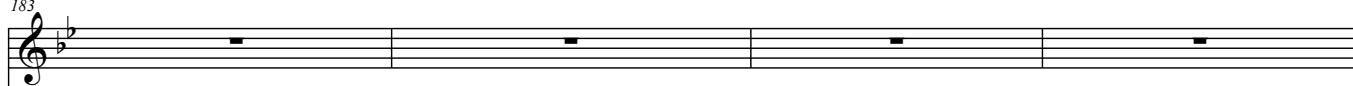
Vni

II

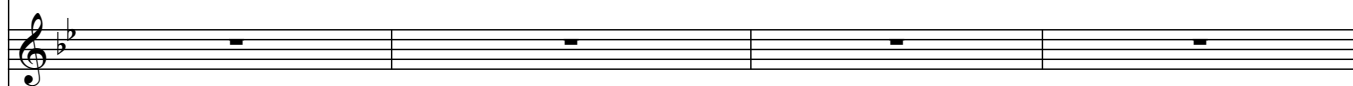
Vle

Vc. e Cb.

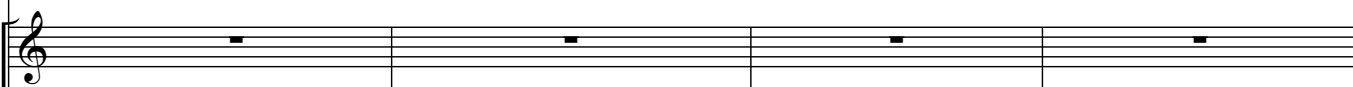
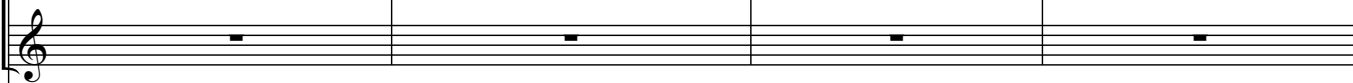
Ob. 1



Ob. 2



Ob. solo

Cor.
in SibCor.
in Si♭

Sem.



del

I



Vni

II



Vle

Vc. e
Cb.

Ob. 1



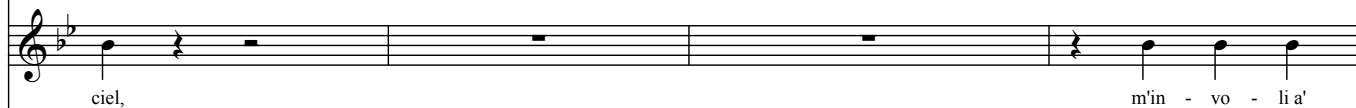
Ob. 2



Ob. solo

Cor.
in SibCor.
in Sib

Sem.

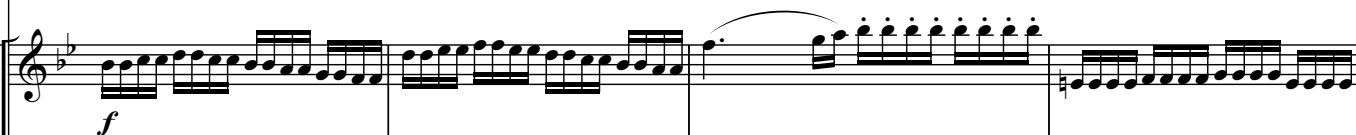


ciel,

m'in - vo - li a'

I

Vni



II



Vle

Vc. e
Cb.

[illegible]

Ob. 1

Ob. 2

Ob. solo

Cor.
in Sib

Cor.
in Sib

Sem.

I

Vni

II

Vle

Vc. e
Cb.

This musical score page contains measures 195 through 197. The instrumentation includes two oboes (Ob. 1 and Ob. 2), an oboe soloist (Ob. solo), two cor Anglais in Sib (Cor. in Sib), a snare drum (Sem.), first and second violins (Vni I and Vni II), viola (Vle), and violin/cello/contrabasso (Vc. e Cb.). The key signature has two flats (B-flat and E-flat). The score is written for measures 195, 196, and 197, each ending with a double bar line. The woodwinds and strings play melodic lines, while the percussion and some strings provide rhythmic accompaniment.